

KITZBÜHEL MUSEUM ALFONS WALDE COLLECTION

The Kitzbühel Museum – Alfons Walde Collection offers a unique insight into the history and culture of the town of Kitzbühel and the surrounding region. Carefully-selected exhibits, installations in film and sound illustrate local history covering the time from bronze-age mining around 1000 BC, to Kitzbühel's development as a town and winter-sports centre with Toni Sailer and the legendary Kitzbühel Dream Team of the 1950s. The museum's permanent exhibition focuses on Alfons Walde. Works by the Kitzbühel artist, including 60 paintings and over 100 drawings, photographs and graphic designs are on show on the third and fourth floor in an area comprising



Museum Kitzbühel – Sammlung Alfons Walde, photo: Lazzari

250m². All facets of Alfons Walde's oeuvre are included – besides Walde's work as painter, he also features as architect, designer and graphic artist.

In the 1930s Kitzbühel Museum – Alfons Walde Collection was housed in the one-time municipal granary. The museum owes its current appearance to renovations and extensions undertaken between 1995 and 2002. During the course of this work, the southwest tower, which had formed part of the town's medieval fortifications, was incorporated into the museum.

KITZBÜHEL MUSEUM ALFONS WALDE COLLECTION

Kitzbühel Municipal Council A-6370 Kitzbühel, Hinterstadt 32 T 0043 (0) 5356 67274 info@museum-kitzbuehel.at www.museum-kitzbuehel.at	OPENING TIMES 12 th May until 31 st October 2012 Tue. to Fri. 10.00am to 1.00pm Sat. 10.00am to 5.00pm 20.7. – 20.9. daily 10.00am – 5.00pm 20.7. – 20.9. Thursday daily 10.00am – 8.00pm Closed 4 th August and 26 th October
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CITY OF LIENZ MUSEUM SCHLOSS BRUCK

Built in the 13th century, medieval Castle Bruck, was both a political centre and seat of the dukes of Görz. Since 1943 it has been home to a multi-faceted museum for adults and children alike. The highlights of a tour of the castle are the two-floored chapel impressively decorated with late-gothic frescoes by Simon von Taisten, from the Pusta Valley, and the Romanesque great hall, in which parts of the original painted beamed-ceiling can still be seen.

Apart from the permanent exhibition of works by Albin Egger-Lienz, annually changing special exhibitions and works by contemporary



Museum der Stadt Lienz Schloss Bruck, photo: Zita Oberwalder Oberwalder

artists are on show in the impressive atmosphere of the castle. In the part of the inner precincts of the castle, known as the 'ward', an exhibition of bats – 'Creatures of the Night' – can be seen. The exhibition is dedicated to the fifteen varieties of bat, some extremely rare, which have made the surroundings of Castle Bruck their habitat.

CITY OF LIENZ MUSEUM SCHLOSS BRUCK

A-9900 Lienz T 0043 (0)4852 62580 museum@stadt-lienz.at www.museum-schlossbruck.at	OPENING TIMES 12 th May until 31 st October 2012 12.5 to 9.9: daily 10.00am to 6.00pm 10.9 to 31.10: Tue. to Sun. 10.00am to 6.00pm
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WERNER BERG MUSEUM BLEIBURG/PLIBERK

The Werner Berg Museum has become a magnet for art-lovers throughout Europe. The permanent exhibition includes over a 150 oil-paintings, wood-cuts and drawings by the artist, who was born in Wupertal Elberfeld in 1904 and, from 1934, together with his family settled at Rutarhof, a farm, in Lower Carinthia, where he lived as a painter and farmer until his death in 1981. Berg's work is also a unique documentation of his chosen home of south Carinthia. Following the completion of sensitive renovation the centuries old building in Bleiberg's main square now provides the ideal location for Berg's oeuvre. Meaningful extensions, such as the foyer lit from



Werner Berg Museum, photo: Karlheinz Fessel

above, the creative-workshop and a panoramic-lift demonstrate the successful symbiosis of the language of modern forms and the historic substance of the building.

In 2012 the museum area was extended to include a sculpture garden exclusively dedicated to the sculptor, Johann Feilacher (b.1954) whose sculptures in wood enjoy worldwide renown. The museum offers special tours ending with painting for small groups of children. Advance booking is necessary. Crayons and paper are always on hand for children in the creative workshop.

WERNER BERG MUSEUM

10. Oktober-Platz 4 A-9150 Bleiburg T 0043 4235 2110-27 T 0043 4235 2110-13 bleiburg.museum@ktn.gde.at www.wernerberg.museum	OPENING TIMES 1 st May until 31 st October 2012 Tue. to Sun. 10.00am to 6.00pm Mon. closed
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PUBLISHERS

City of Lienz Museum Schloss Bruck
Kitzbühel Museum – Alfons Walde Collection
Werner Berg Museum Bleiburg, Carinthia

ILLUSTRATIONS front side

ALFONS WALDE, The Ascent (detail), 1927, Kitzbühel Museum – Alfons Walde Collection, ©VBK, Wien
WERNER BERG, Three Women in Winter (detail), 1970, ©Werner Berg Museum, Bleiburg / Pliberk
Albin Egger-Lienz, Two Men mowing Steep Slopes, second version (detail), ©Museum Schloß Bruck, Vaverka

ILLUSTRATIONS reverse side

Kitzbühel – Bichlalm, © Markus Mitterer, Kitzbühel
Lienz, Summer 2009, © GRAFIK ZLOEBL GmbH, Tristach
Corn-seals near Bleiburg, © Karlheinz Fessel, Klagenfurt

A comprehensive catalogue accompagnies the exhibition, published by Hirmer, Munich

www.eggerlienz-walde-berg.at



MAY – OCTOBER 2012

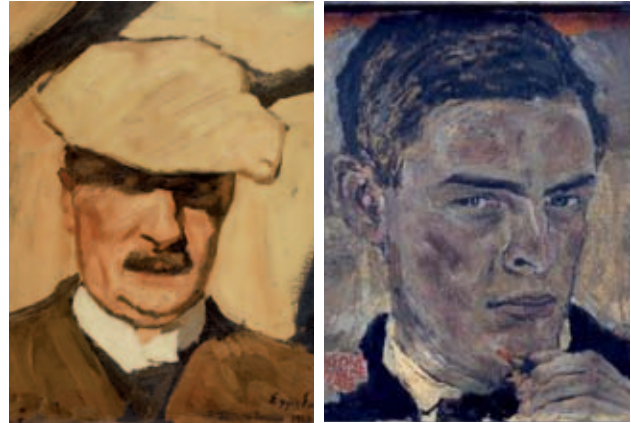


**EGGER-LIENZ / WALDE / BERG
IN THE LANDSCAPE**



KITZBÜHEL MUSEUM
ALFONS WALDE COLLECTION
CITY OF LIENZ MUSEUM
SCHLOSS BRUCK
WERNER BERG MUSEUM
BLEIBURG/PLIBERK

EGGER-LIENZ / WALDE / BERG IN THE LANDSCAPE



↖ ALBIN EGGER-LIENZ
Self-portrait Wearing a Sporty Cap,
1923, photo: Tiroler Landesmuseum
Ferdinandeum

↑ ALFONS WALDE
Self-portrait, 1913, ©VBK, Wien

← WERNER BERG
Self-portrait, 1936,
©Werner Berg Museum

Three painters, three regions, Albin Egger-Lienz (1868–1926), Alfons Walde (1891–1958) and Werner Berg (1904–1981) are considered prominent representatives of the Austrian Modernism. Notwithstanding their different origins, years of birth and education, these three painters all worked in regions outside the urban art centres of the first half of the 20th century. →



ALBIN EGGER-LIENZ, The Spring, 1924, photo: Tiroler Landesmuseum Ferdinandeum

→ The city of Lienz and the barren Ötz valley, the gentler landscape of the Kitzbühel Alps and the melancholy atmosphere of southern Carinthia, characterised by both German and Slovenian speaking populations, were the landscapes and environments which gave decisive impulse, in both thematic and formal aspects, to the artistic creativity of the three painters. After the completion of their education and after having spent long periods in Vienna, Munich and Weimar, Albin Egger-Lienz, Alfons Walde and Werner Berg continued to develop their work on the periphery of the art scene in country regions where they were confronted with the landscape and the people living there. From 1930 Berg worked in his Rutarhof farm, remotely located in a region of south-east Carinthia; Egger-Lienz made his home first in East Tyrol, in Ötztaler Längenfeld and from 1913, →



ALFONS WALDE, The Nursery Slope, c. 1925, ©VBK, Wien

→ on returning from Weimar, in St. Justina, near Bozen; Alfons Walde settled in Kitzbühel, which by the 1920s and 30s had already become a tourist resort. Common to all three artists is the confrontation with the regions where they lived. The provinces became the stage for an art, whose unmistakable character rests on regional themes and milieus. It is the Alpine landscape which plays an essential role in defining the sceneries. Idyllic pastoral scenes are entirely absent from the realistic pictures these three great individualists created of their respective regions and which characterise our way of seeing these landscapes and those who inhabit them even today.

The works of Egger-Lienz, Walde and Berg are of current significance because, against the background of contemporary →



WERNER BERG, Two Women Walking, 1974, ©Werner Berg Museum

→ developments in art and in the world at large, they interpret the deeper substance of the regions. The tangible reality of country life is impressively reflected in their works. An inter-regional exhibition project in which the Museum of the City of Lienz, Schloss Bruck, the Alfons Walde Collection at Kitzbühel Museum and the Werner Berg Museum Bleiburg/Pliberk focuses on the interaction between art and region. The most important works of Albin Egger-Lienz, Alfons Walde and Werner Berg are accordingly set against the central themes of the three museums: in Bleiburg/Pliberk rustic man, in Kitzbühel, winter sports and landscape and in Lienz, religion, war and portraiture. In addition, in Schloss Bruck, Lienz, the main theme common to all three artists is emphasised, “Man in his Natural Surroundings”.

EGGER-LIENZ / WALDE / BERG IN THE LANDSCAPE

THREE EXHIBITIONS / THREE PAINTER / THREE PLACES

KITZBÜHEL MUSEUM
ALFONS WALDE COLLECTION

CITY OF LIENZ MUSEUM
SCHLOSS BRUCK

WERNER BERG MUSEUM
BLEIBURG/PLIBERK



KITZBÜHEL → LIENZ 91km, 1h 20min
LIENZ → BLEIBURG 192km, 2h 10min

COMBI-TICKET FOR ALL THREE EXHIBITIONS

Adults	€ 12,00
Concessions	€ 9,00

www.eggerlienz-walde-berg.at