

Admission prices to the Europe exhibition in 2009

OPENING TIMES: open daily from 10 am to 6 pm

| | St. Paul | Bleiburg | Combined ticket |
|---|----------|----------|-----------------|
| Adults | € 10.50 | € 7.80 | € 14.50 |
| Children (6-16 yrs) | € 5.00 | € 3.50 | € 7.00 |
| Under-6's | free | free | free |
| Pupils, students, national service draftees, apprentices, disabled, Senior citizen groups | € 7.50 | € 4.50 | € 9.50 |
| Family ticket | € 23.00 | € 19.00 | € 34.00 |
| Seniors | € 8.50 | € 6.00 | € 12.00 |
| School parties (per child) | € 4.00 | € 2.50 | € 5.00 |
| Tour groups (min. 10 people) per person | € 8.50 | € 6.00 | € 12.00 |

Free admission with the Kärnten Card

20% discount for Ö1 Club members, Raiffeisen Club members
ÖBB Event ticket (up to 60% off, details at event.oebb.at)

Guided tours for groups subject to prior registration, audio guides available (in German, English, Slovenian and Italian)

Barrier-free

BENEDIKTINERSTIFT ST. PAUL

Hauptstraße 1, 9470 St. Paul
T +43 4357 20 19 0
www.europaausstellung.at

WERNER BERG MUSEUM

10. Oktober-Platz 4, 9150 Bleiburg
T +43 4235 21 10 DW 27 oder 14
www.wernerberg.museum

Getting here by car heading towards St. Paul:

Take the A2 (South autobahn) – between Graz and Klagenfurt, turn off at St. Andrä (exit 264), takes about 6 mins

Getting here by car heading towards Bleiburg:

Take the A2 (South autobahn) – between Graz and Klagenfurt, turn off at Griffen (exit 273), takes about 14 mins



Bleiburg

The power of the image

Visions of the divine

'The Power of the Word' contrasts with 'The Power of the Image' at the Werner Berg Museum in Bleiburg. The visitor learns how the great Austrian artists of the 20th century were able to realise visions of transcendence and divineness in their pictures.



Kolo MOSER, VENUS in the grotto 1914, © Leopold Museum, Vienna



Anton Kolig, Entschwebung ('Floating Away'), ca. 1923

personal beliefs; in no way are they restricted to expressions of Christian imagery. They also comprise the fantastically visionary and heretical self-excoriation which follows on from an old, excessive, Baroque-

Works by more than 50 artists were selected for the exhibition, ranging from Albin Egger-Lienz, Alfred Kubin, Egon Schiele and Oskar Kokoschka through to Anton Kolig, Herbert Boeckl, Max Weiler and Arnulf Rainer right down to Hermann Nitsch and Hubert Schmalix.

Equally astounding is the tremendous diversity of the artistic positions on display here. It is precisely this diversity of individual voices which also constitutes a particular feature of a united Europe where a single, exclusive image of God can no longer really be postulated in an age witnessing the clash of religions.

The positions represented here encompass a wide range of



Werner Berg, Before the resurrection, 1965 © Werner Berg Museum



Hubert Schmalix, Alphaomega large IV, 1994 © Essl private foundation collection, Klosterneuburg / Vienna

Catholic tradition of depiction and philosophy. How has each artist experienced divineness? This is the central question of the exhibition. At the same time, particular attention is paid to Werner Berg, whose work is otherwise displayed permanently in the museum. Furthermore, the new garden of sculptures features masterpieces of contemporary sculptural art for the very first time.

Dance Festival 2009, 'It's down to us'

The author Christof Klimke has written a piece based on texts by the poet Jura Soyfer which will be premiered for the very first time on August 6 in a production by Johann Kresnik.

We have been able to offer Johann Kresnik, the world-famous dance choreographer, a fitting platform to present his work in his homeland of Carinthia. The music accompanying this piece was written by jazz musician and composer Karlheinz Miklin.



© Thilo Beu

Europaplatz

The Europaplatz square around the Gothic town parish church and the Garden of World Religions – a 'place of encounters where you can stop and linger' constitute a further attraction of the Bleiburg part of the Europe exhibition.

Europe celebrates in Bleiburg...

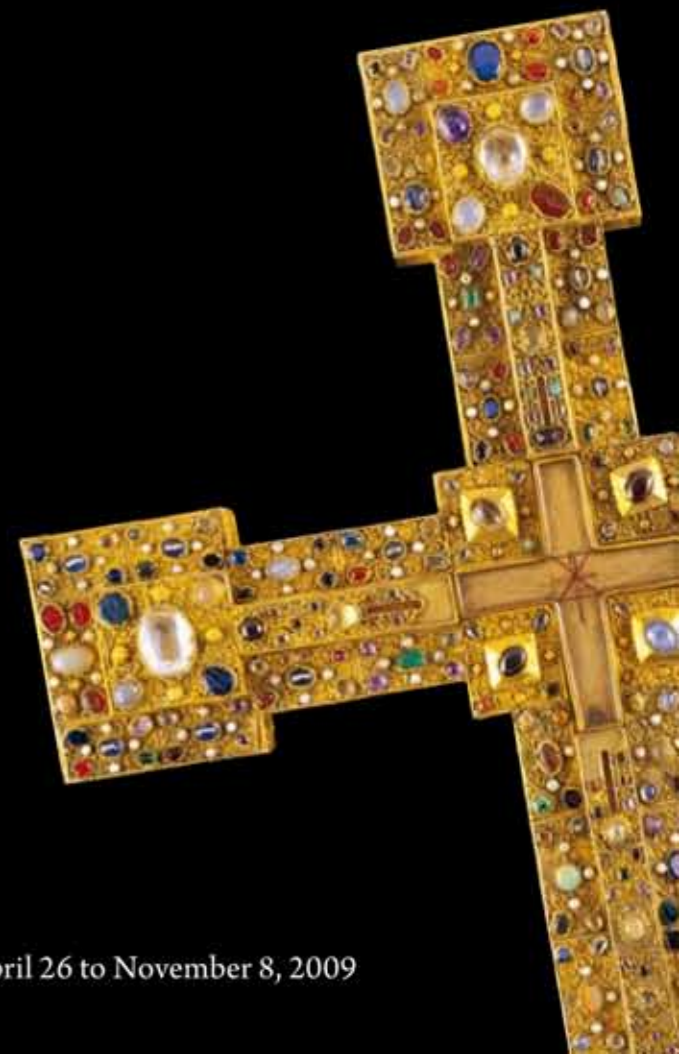
European folk music in traditional and contemporary form, street art, culinary delights from Europe and much more besides form the setting for the Europe celebrations on May 1, July 11, August 8, August 23 and October 18 – a festival for the whole family!

EUROPA 2009 AUSSTELLUNG

STIFT ST. PAUL & BLEIBURG

The power of the word

The power of the image



April 26 to November 8, 2009